

## Artist's Space Information Page

### Who can apply?

The Artist's Space in the Creative Kids Museum at TELUS World of Science - Calgary invites artists in all art genres who are dedicated to providing a positive learning experience for the public to apply for a residency.

Artists should be aware that the Creative Kids Museum can be very busy at times, and ambient noise can be loud. It can also be very quiet. Applying artists need to be comfortable interacting with children and public visitors, as well as working in this environment.

**It is *required* that any artist considering applying will tour the space first – please contact [ckm@calgaryscience.ca](mailto:ckm@calgaryscience.ca) or 403 268 8319. During your tour you are welcomed to discuss your proposal ideas with Evelyn Delgado, Committee Chair.**

### Proposals

- Submissions are accepted all year round. Proposals are reviewed by the Artist's Space Selection Committee, which includes artists, arts educators and staff.
- **Only emailed submissions will be considered.**
- Subject line should be "Artist Space Proposal [your name]"
- Residency in the Artist space includes a hands-on activity with the public to explore or learn about you and your art practice (our audience is 2 and up).
- Residency in the Artist space also includes time for you to work on your own art practice. What will you be doing during this time?
- The Artist space must be open at all times, even when you are not there - please consider what your audience will see or do in your absence.
- One of the goals of the Artist Space, in addition to providing public learning experiences, is to provide our staff with learning opportunities – please consider what you can impart to this audience as well.

Have fun, Think big!

## Artist Space Application Form

Full name	
Address	
City, Province	Postal code
Website address	Email
Home phone number	Cell phone number

### Application Checklist

<input type="checkbox"/> portfolio 5-15 works in high resolution jpg images	<input type="checkbox"/> artist statement
<input type="checkbox"/> artistic resume	<input type="checkbox"/> "map" of gallery/room configuration
<input type="checkbox"/> documentation or previous work experience with kids	<input type="checkbox"/> completed application form

Summary of project (100 words or less) that answers the question "What I will be working on during my residency" (What can I explore in this space that I cannot in my own studio, how will I be influenced by my surroundings? What do I hope to learn from this experience?)

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Summary of project (100 words or less) that answers the question “How will I engage participants in hands-on drop-in activities that teach about or explores my art practice?”

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Children 2-5 will be engaged by:

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Children 6-12 will be engaged by:

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Visitors 12 and up will be engaged by:

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Materials I will provide to run the workshops:

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What will participants be able to experience when I am not in the space?

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What training will I offer to museum delivery staff, to enable them to learn about my art practice and continue engaging visitors in this practice (or some variation thereof) after I have finished my residency?

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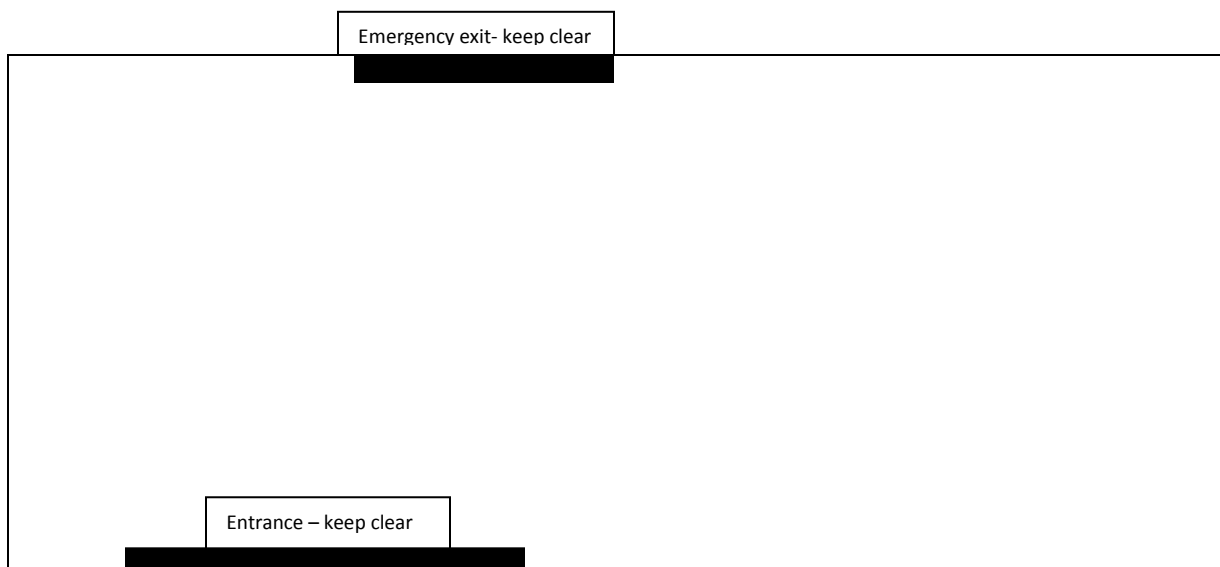
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Artist space layout (please fill out with your desired layout)



#### **What Creative Kids Museum will provide for the Artist**

- Approximately 700 square foot space, concrete floor, 2 walls painted dry wall, 2 walls metal panels.
- 1 folding table, 1 chair, 1 lockable storage cabinet, children's sized tables and chairs.
- Water is in a kitchen sink nearby,
- Electricity
- Garage door-sized loading bay nearby.
- Natural light from high windows, artificial light from both neon and incandescent sources.
- A half wall and doorway separates space from public. There is no locking capability for the space from the rest of the exhibit hall.
- Non-consumables may be borrowed but must be requested prior to residency start date. (paper cutter, scissors, rulers etc.)
- Featured on TELUS World of Science/Creative Kids Museum website under Programming.

#### **What the artist agrees to**

- **Bring own consumable materials.**
- Set up and take down on the agreed dates. Proposed term is normally 4-6 weeks.
- Return space as it was found (allowing for reasonable wear and tear).
- Spend a minimum of five hours a day for five days a week, **including some time on weekends**, working in the space. The museum is open daily 7 days a week. Working outside of these regular hours can only be by special arrangement.
- Spend a minimum of the equivalent of one hour daily dedicated to working with, speaking to or demonstrating to the museum guests. (Primary audience 4-13 years old)
- Artist will propose, in advance, a specific schedule in consultation with Evelyn. This is required for promotional purposes.
- Promotion of your own work is allowed, space is not to be used for commercial purposes
- A formal police information check.
- Artists are asked to complete an evaluation form themselves and be proactive in distributing evaluation forms to the public.
- *Visitor Health and Safety is a primary goal for the Creative Kids Museum.* Use no aerosol paint sprays, spray varnishes, fixatives, noxious fumed substances, etc. that might interfere with our visitor's health or comfort. Working methods and tools that could be dangerous may not be allowed but need to be discussed ahead of time.
- Subject matter must be appropriate for family audiences. If this is in question - talk to us.
- Keep the space presentable and safe for public viewing, i.e.: carefully store sharp scissors.

*We thank all for their submission however, only successful applicants will be notified.*

Submission or questions please contact: Evelyn Delgado – Programmer ph: 403 268-8319  
ckm@calgaryscience.ca Mailing address: PO Box 2100 #73 701 11 St. SW Calgary, AB T2P 2M5